

# Will Ye No Come Back Again

E<sup>b</sup> Bass & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 19943

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# Will Ye No Come Back Again

William Rimmer  
Arr.: Bertrand Moren

Andante maestoso

Solo Bass in E $\flat$

Piano



6



12



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17 **A**

*mf*

22 *p* rit. . . . .

*p*

27 **B** A tempo rit. . . . . **C** 1st Var. - Allegretto

*mf*

*f*

*mf*

32

*mf*

*mf*

36

**D**

Musical score for section D, measures 36-40. The treble clef part features a melodic line of eighth notes, many in groups of three (trios). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

41

Musical score for section D, measures 41-44. Continuation of the melodic and accompaniment patterns from the previous system. Dynamics include *mf*.

45

**E** Moderato

Musical score for section E, measures 45-49. The treble clef part begins with a 'rit.' (ritardando) and 'opt.' (optional) marking. It features a melodic line with triplets. The piano accompaniment includes chords and a bass line. Dynamics include *ff*.

50

**F** 2nd Var. - Allegretto

Musical score for section F, measures 50-54. The treble clef part features a melodic line with eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

54

opt.

Musical score for measures 54-57. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides a harmonic accompaniment with chords and bass lines. A bracket underlines the first two measures of the system.

58

G

*mf*

*mf*

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top and a grand staff below. A box labeled 'G' is positioned above the first measure of the top staff. The music continues with a melodic line in the top staff and accompaniment in the grand staff. The dynamic marking *mf* is present in both the top and grand staff parts. A bracket underlines the first two measures of the system.

62

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The music continues with a melodic line in the top staff and accompaniment in the grand staff. A bracket underlines the first two measures of the system.

66

rit.

H

Maestoso

*ff*

*p*

Musical score for measures 66-70. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff begins with a melodic line, followed by a long rest. The grand staff provides accompaniment. The dynamic marking *ff* is in the grand staff, and *p* is in the top staff. A bracket underlines the first two measures of the system.

## E<sup>b</sup> BASS

### E<sup>b</sup> - B<sup>b</sup> BASS TUTORS

|         |                  |   |
|---------|------------------|---|
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| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass                  |
| EMR 104 | REIFT, Marc      | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm      |
| EMR 116 | SLOKAR / REIFT   | Die Flexibilität / La Souplesse         |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method               |

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| EMR 181   | BURBA, Malte      | Omnibus  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden  |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                            |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills                      |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill               |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                             |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                             |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (E <sup>b</sup> ) |
| EMR 13174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (B <sup>b</sup> ) |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (E <sup>b</sup> ) |
| EMR 13175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (B <sup>b</sup> ) |
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| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (E <sup>b</sup> ) |
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| EMR 13179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (B <sup>b</sup> ) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills                      |
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| EMR 2282R | BARATTO, Paolo     | Andantino Amoroso              |
| EMR 2286R | BARATTO, Paolo     | Liebeszauber                   |
| EMR 2286R | BARATTO, Paolo     | Magie Of Love                  |
| EMR 2286R | BARATTO, Paolo     | Magie de l'Amour               |
| EMR 2180R | BARATTO, Paolo     | Paprika (Csardas)              |
| EMR 2200R | BOEHME, Oskar      | Danse russe                    |
| EMR 2200R | BOEHME, Oskar      | Russischer Tanz                |
| EMR 2200R | BOEHME, Oskar      | Russian Dance                  |
| EMR 2137T | DEBONS, Eddy       | A Bumble Bee's Fantasy         |
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| EMR 2164T | DEBONS, Eddy       | Fantasietta                    |
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| EMR 2199R | HÖHNE, Carl        | Slavische Fantasie             |
| EMR 2199R | HÖHNE, Carl        | Slavonic Fantasy               |
| EMR 202R  | MONTI, Vittorio    | Csardas (version in C minor)   |
| EMR 2195R | MONTI, Vittorio    | Csardas (version in D minor)   |
| EMR 2307R | NORIS, Günter      | El Toro                        |
| EMR 2174V | SAINT-SAENS, C.    | Romance                        |
| EMR 2172T | SARASATE, Pablo De | Zigeunerweisen                 |
| EMR 2291R | TAILOR, Norman     | Sousa Medley                   |
| EMR 2308R | TAILOR, Norman     | El Choclo                      |
| EMR 2294R | TRADITIONAL        | O Sole Mio (Richards)          |
| EMR 2304R | TRADITIONAL        | O Sole Mio (Saurer)            |
| EMR 2305R | WEBER, C.M. von    | Romance                        |

### E<sup>b</sup> BASS & ORGAN

|          |                  |                                |
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|----------|------------------|--------------------------------|

## E<sup>b</sup> BASS & PIANO (ORGAN)

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| EMR 302R  | HÄNDEL, Georg Fr. | Prélude & Fugue (Sturzenegger)     |
| EMR 2405  | HASSLER, H.L.     | Passion Choral (5)                 |
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| EMR 304R  | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303R  | PURCELL, Henry    | Suite (Sturzenegger)               |
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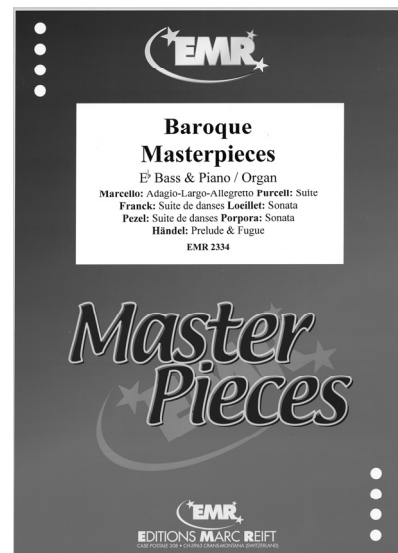
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| EMR 2940 | DEBONS, Eddy      | Heidnische Tänze     |
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| EMR 1422 | GOURLAY, James    | Alpine Tuba          |
| EMR 1052 | MONTI, Vittorio   | Csardas (in C minor) |
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